



## **Inaugural Young Musicians of Niagara Competition - Rules for 2018**

*Music Niagara's Board of Directors - hereinafter the "organizers" - reserves the right to amend its competition rules until 30 April 2018.*

### **1. Registration**

1. This annual Competition is open to Canadian citizens and permanent residents who have lived in Lincoln or Welland counties for at least 8 months in the year 2017. This includes an applicant whose home is in one of these Counties and who is currently registered at a university or trade college in Canada.
2. Applicants must compete in June 2018 in Niagara-on-the-Lake municipality.
3. An applicant will compete with only one instrument – piano, violin or voice.
4. The **Registration Form** is available by email or in paper copy upon request after 10 May 2018.
5. Upon registration, all applicants must send a proof of their age in good copy. A copy of one of the following Canadian government documents is accepted: birth certificate, passport, health insurance card, driver licence, citizenship certificate and permanent resident card. A copy of one of these documents must be sent by email.
6. Registration submission must be accompanied by an unedited video recording of the applicant either online (e.g., YouTube) or on DVD or mp3 on a flash drive memory stick sent by mail to Music Niagara Projects, 1 Shaws Lane, Niagara-on-the-Lake, ON L0S 1J0  
tel: 905-468-4964; email: musicniagaraprojects@gmail.com

Basic requirements:

- The recording must be of excellent technical quality; preferably recorded professionally. Recording from a competition performance is permitted.
- The recording must be made in 2016 or 2017.
- Minimum duration is 15 minutes. Maximum duration is 25 minutes.
- The recording must be for the instrument being registered.
- The recording must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalization, and noise reduction) is permitted.

Recording options:

- *Live performance recording:* Post-production edits are not allowed, except

- to add a title slide stating applicant's name and repertoire.
- *Competition recording:* Post-production edits are not allowed, except for acoustic quality as noted above.
  - *Studio recording:* Single camera, one angle, one continuous take. Applicant's hands and profile must be visible. Post-production edits are not allowed, except for acoustic quality as noted above.

## **2. Deadline and Registration Fee**

1. The completed registration form must be submitted by email no later than **31 May 2018 5:30pm** or postmarked by **29 May 2018** if sent by mail from Ontario.
2. Registration forms sent after this date will not be accepted.
3. Registration is at no charge to the applicant.

## **3. Age Categories**

1. The competition is open to applicants in two age categories:
  - Junior Division: Ages up to 14
  - Senior Division: Ages 15 to 18
2. Applicants for the Junior Division must be 14 years old or younger as of **1 January 2018**. Applicants for the Senior Division must be 18 years old or younger as of **1 January 2018**.
3. The applicant who receives a First Place in one Division cannot register again in the same Division.

## **4. Repertoire Guidelines**

1. All pieces will be of the Classical genre. The music selected by each applicant must include pieces from two of the following three periods: baroque, classical and romantic. The selected pieces must have contrasting movements (slow, fast).
2. Applicants with any instrument may perform with piano accompaniment, if appropriate. The piano, if requested, will be provided by the organizers of this competition. The accompanying pianist must be provided by the applicant.
3. Time Limits: the applicant's repertoire must respect the time limits. If the time limit is exceeded anyway, the performance could be interrupted by an adjudicator.
4. It is forbidden to make any cuts in the pieces or movements.
5. Memorization: **Violin — Piano — Voice:** for the Preliminary Round of the competition, memorization of every piece in the applicant's repertoire is compulsory, except for pieces with piano accompaniment, for which it is permitted to have the music score. Memorization is compulsory in the final round.
6. In the Preliminary Round there must be at least two pieces in the repertoire by different composers in different keys.
7. All pieces registered must be performed. No substitution is permitted.
8. Applicants may change the performance order of their registered pieces at any time. On the day of the performance, applicants must present their scores in performance order; these scores will be returned by the adjudicators.
9. **After registration, no changes will be allowed.**

## **6. Competition Procedure**

1. There are two rounds in the competition for each Division: the **Preliminary Round** and the **Final Round**.
2. The Preliminary Round will admit up to eight (8) applicants for each Division, based upon an evaluation of submitted recordings by the adjudicators.
3. Entry to this competition is free of charge. Each of the applicants, who are invited to the Preliminary Round, will each receive vouchers for two (2) free concerts of their choice at Music Niagara's music festival in July-August.
4. Selected applicants will be asked to compete in a Preliminary Round. Performances will last 15-20 minutes for each applicant in the Junior Division and 20-25 minutes for each applicant in the Senior Division. The dates of all these performances will be in late June 2018 on Friday and Saturday afternoons.
5. Within 24 hours of the Preliminary Round, at least four (4) applicants for each Division will be asked to perform in a Final Round, seven (7) days after the Preliminary Round. These applicants will be asked to perform pieces that will last 25-30 minutes for each applicant. The pieces in this Final Round must be different than those played in the Preliminary Round.
6. The applicant commits to be free of any other professional activity during the **Preliminary Round (Friday/Saturday 22/23 June 2018)** and the **Final Round (Friday/Saturday 29/30 June 2018)** for these specific dates for the Junior/Senior Divisions respectively. In case of absence, refer to point 15 of Rules.
7. An applicant that cannot perform on the required schedule will be disqualified unless justification is submitted before the release of the official schedule. The organizers cannot guarantee an applicant that it will be able to change its order of appearance.
8. The names of those applicants who have advanced to the Final Round will be announced by the adjudicators immediately following the Preliminary Round. Marks and comments from the adjudicators for the Final Round will be collected at the announcement of the results.
9. The applicants will have the opportunity to meet the adjudicators after the Preliminary and Final Round when the results are announced.
10. Friends, family and organizer members only are invited to the Preliminary Round. The public will be invited to see all performances of the Final Round. The competition will be advertised in the Niagara region. Successful applicants will be promoted in the local press and on the Music Niagara website.

## **7. Punctuality**

1. Applicants must be in the performance building at least fifteen minutes before the time set for their performance.
2. No changes in the performance order of the applicants will be accepted; nor any lateness.

## **8. Copies of Scores**

1. Three copies are required for both steps of the competition. For accompanied works, at least one copy must include the accompaniment part.

2. **Applicants must write down the bar numbers at the beginning of each line.** The name of each selected work, movement numbers and name of the composer must all be clearly identified. If done improperly, the organizers can refuse a score.

### **9. Evaluation and Results**

1. In the competition, the applicants will be heard by at least three adjudicators and must receive an average mark.
2. The results of the two rounds, Preliminary and Final, will be cumulative for those applicants in the Final Round.
3. Decisions made by the adjudicators are final and there will be no revisions.

### **10. Scholarships and Awards**

The winner of each Division in this competition will receive a scholarship of a free place in the 2018 Music Niagara Performance Academy for 9 days in July-August and two free passes to all Music Niagara concerts in the July-August 2018 music festival. This award, worth \$3,000, will be based on the results of the two rounds of the competition; an additional \$300 cash award will be presented to each winner. Accommodation for the Academy will be free of charge.

The second place performer for each Division will receive one free pass to all Music Niagara concerts in the July-August 2018 music festival, worth \$1,000; an additional \$200 cash award will be presented to each second place performer.

These cash awards will be funded by private donors to Music Niagara. Music Niagara will donate the free passes to the winners and second place performers.

### **11. Expenses**

1. All travel and lodging expenses, as well as accompanist's fees are the applicant's responsibility.

### **12. Cancellation**

1. Should it become necessary for an applicant to cancel, the applicant must notify the organizers as soon as possible.

### **13. Photography / Audio and Video Recording**

1. Applicants are permitted to make a recording of their own performance during the competition. However, it is forbidden to record another applicant without his or her prior written authorization of the organizers.
2. The photographer and videographer appointed by the organizers are allowed to photograph and/or record the performances.
3. Applicants must forfeit all recording, broadcasting and distribution rights of any kind to the organizer, together with all artists' resale rights, for an unlimited period.

### **14. Piano**

1. Prior authorization must be received for any usage of a pedal extension.

### **15. Disqualification**

1. Applicants not complying with these rules will be disqualified.
2. Providing false information will result in the disqualification of the applicant.

3. Use of the competition building and/or the piano without authorization is strictly forbidden and will result in disqualification.

**16. Other**

Any situation not covered by these rules shall be referred to the organizers, whose decision on such matters shall be final.

The venue will be the Market Room, The Courthouse, Queen Street, Niagara-on-the-Lake, ON for the Preliminary and Final Rounds.



Registration Form  
Inaugural *Young Musicians of Niagara* Competition,  
2018

**Personal information**

Family name:

First name(s):

Date of birth (DD/MM/YYYY):

Age on 1 January 2018 (XX years):

Division: Junior (11-14 years) \_\_\_\_\_ ; Senior (15-18 years) \_\_\_\_\_

Home address (Street, City, County, Postal Code):

Home phone: (       )

Cell phone: (       )

E-mail:

**Biography** (maximum of 150 words allowed):  
(e.g., Musical studies - institutions, teachers, total duration of studies)

## Required Images:

Have you provided a:

(i) Good and faithful copy of your passport or birth certificate?: \_\_\_\_\_

(ii) Recent passport photo suitable for publication? \_\_\_\_\_  
(.jpg, minimum 600 x 600 px)

## Sound files (Repertoire):

Please write in the following format on each file and score:

**Composer: Title, Tonality, Opus, Movement(s)**

**or ensure that this information is already included on each file and score.**

### Preliminary Round

(Total duration: 15-20 minutes for Junior Division and 20-25 minutes for Senior Division)

1. Duration (minutes):
2. Duration (minutes):
3. Duration (minutes):
4. Duration (minutes):

### Final Round

(Total duration: 25-30 minutes for all performers)

1. Duration (minutes):
2. Duration (minutes):
3. Duration (minutes):
4. Duration (minutes):

I (the applicant) hereby apply to enter *Young Musicians of Niagara Competition 2018*. I undertake to adhere to all the Competition Rules of which this Registration Form is an integral part. I declare that I am the one playing in the submitted audio recording(s).

I declare that the information given in this application form is complete and truthful.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Witness Signature

\_\_\_\_\_  
Date

## **CONSENT AND RELEASE OF PHOTOGRAPHY, VIDEO OR SOUND RECORDINGS**

I, the undersigned, grant permission to The Canadian Chamber Academy (“Music Niagara”) and/or The Regional Municipality of Niagara (“Niagara Region”) and persons acting for or through them, now and forever, the right to use, reproduce and/or distribute images, sound recordings and video recordings of me made during the *Young Musicians of Niagara* Competition in June 2018 in Niagara-on-the-Lake for use in any or all of the following manner:

1. Music Niagara and/or Niagara Region Website(s);
2. Social networking outlets (Facebook, YouTube, Twitter, etc.);
3. Other Regionally owned websites;
4. Print publications;
5. Video distribution outlets;
6. Sound distribution outlets.

I understand these photographs or recordings will be used to promote Music Niagara and/or Niagara Region and its activities, services or programs. I understand the items indicated above may be used for an indefinite period of time. I agree to these conditions.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Witness Signature

\_\_\_\_\_  
Date

### **NOTES:**

1. If the subject individual is under 18 years of age, his or her parent or guardian must sign on their behalf in both parts of this Registration Form.